

## LW 4007 KIT

|                        |                                                                                 |
|------------------------|---------------------------------------------------------------------------------|
| BASS:                  |                                                                                 |
| TREBLE:                | Midrange 1 x 10" LW5001MF +<br>high-frequency 1 x 1,75" PM4 driver<br>LW1103HFM |
| HORN:                  | 70° x 40° for mid-high LW 5107 HFD-HFM<br>with pan/tilt adjustment              |
| POWER:                 | 270W AES, 340W Prg. Nominal impedance 8<br>ohm.                                 |
| SENSITIVITY:           | 111dB/1W/1m. Free field<br>SPL 133,3dB                                          |
| FREQUENCY<br>RESPONSE: | (-10dB) 600/20.000Hz. Use 800/1200Hz<br>crossover for bi-amp.                   |
| SIZE:                  | 76 x 66 x 47 cm.                                                                |
| WEIGHT:                | 23 Kg.                                                                          |



With the digital cinema in mind, this conversion Kit is a plug & play add-on to any kind of 1x15" or 2x15" bass system in good condition, turning it into an improved bi-amplified three way system.

The human voice (mid-range frequency) is perfectly played back by the cone speaker together with the polyester horn. A powerful 1,75" PM driver delivers clear high frequencies.

