



## LW 5117-BI

BASS:	2 x 15" louspeakers LW1001LF
TREBLE:	Midrange 1 x 8" LW7005MF + high-frequency
	1 x 1,75" PM4 driver LW1101HFM
HORN:	70° x 40° for mid-high range LW 5115
	HFD-HFM with pan/tilt adjustment
POWER:	170+700W AES, 340+1400W Prg. Nominal
	impedance 8+4 ohm.
SENSITIVITY:	LF unit:
	Sens 99,5dB/1W/1m. Half space
	SPL 128dB
	MF/HF unit:
	Sens 94dB/1W/1m. Free field
	SPL 116,3dB
FREQUENCY	(-10dB) 38Hz-19.000 Hz. Use 400Hz.
RESPONSE:	crossover.
SIZE:	175 x 66 x 47,6 cm.
WEIGHT:	84 Kg.



With the digital cinema in mind, we introduce this new good value unit, a 3 way system for bi-amp with built-in network for mid-high.  $2 \times 15$ " bass loudspeakers +  $1 \times 8$ " midrange loudspeaker + 1,75" PM4 driver.

With a big aiming device for the mid-high range horn, specially designed for acoustic walls. All of the four transducers are in phase.

The system is fitted with our new SCD (screen compensation device). To save labour costs, it is delivered pre assembled in two cartons.

Presets for installation:

- X-over, 200 Hz
- Phase not inverted
- No delays

EQ for medium/treble unit:

- EQ1:1.500Hz/Q1.8 -4dB
- EQ2:2.700Hz/Q2 -4dB
- No EQ for bass unit



